

**study of orchestration adler pdf**

The name Giacomo Meyerbeer first became known internationally with his opera *Il crociato in Egitto* premiered in Venice in 1824 and produced in London and Paris in 1825; incidentally, it was the last opera ever written to feature a castrato, and the last to require keyboard accompaniment for recitatives.

**Giacomo Meyerbeer - Wikipedia**

*[The following text is a corrupted representation of the Wikipedia article content.]*

